

BAND SCORE

KISS

LICK IT UP



KISS

LICK IT UP

TATTOO MUSIC INC. GINGER BAKER PRODUCTIONS

## エクサイター

**Words & Music by Paul Stanley and Vinnie Vincent**

ギターだが、Intro1はナチュラル・ハーモニクスを使ったトリッキーなプレイ。3f、4fと、ハーモニクス音が出にくいポジションなので注意しよう。Intro2のGt-2は、低音ミュートとコード弾きを組み合わせたモノ。6弦開放のミュート部分はリズムカル、かつヘヴィになるようなミュート・コントロールが必要。[A]はGt-2がAのコードを白玉で流しているのに対し、Gt-1はアルペジオで違うコード・ニュアンスを作っている。結果的に分数コードのような感じになり、サウンドに広がりを持たせるという好アレンジだ。

[E]のGt-1は、異弦同音でのハーモナイズド・チョーキングによるプレイ。チョーキングする方の音程が不安定にならないように気をつけよう。[F]のキメ・フレーズ後の6弦1fのF音は、ゆっくりとポルタメント的にチョーキング（半音ぐらいの目安で）。[G]のGt-1はオクターブによるプレイだが、原曲では低音側と高音側に

分けて弾いているようなニュアンスにも聴こえる。ここではオクターブ奏法を用いて再現してみた。HのGt-1は深めのディレイが掛けられたソロ。1～3小節では5連符による速弾きだが、音使いとしては4つの音を繰り返すというもので、これを5連符にあてはめるというトリック。4小節目はプリング・オフを使ったプレイ。プリング・オフされた後の音のバランスに注意すること。6小節目の1、2拍はミュートをしながらのフレーズ。音使いも独特で、フィンガリングもちょっと難しい。ベースは、全体的に16分のノリを使ってウネリを出すという、ジーン・シモンズならではのプレイ。グリスのニュアンスや休符等の細かい部分もしっかりとチェックしておこう。ドラムはハイハットは8分で、バスドラは16分のニュアンス。バスドラの拍のウラのタイミングが重要なポイントだ。

[illegible]

## Intro ②

Chords: A(onF) Em B<sup>b</sup>(onE) Em A(onE) 1. Em C Em D

Vocal

Guitar I

Guitar II

Bass

Drums

4

Chords: 2. Em C Em D A C(onA) D(onA) Em

Vocal

Guitar I

Guitar II

Bass

Drums

Oh \_\_\_\_\_ deep in \_\_\_\_\_ the night I \_\_\_\_\_ am wait - ing  
Oh \_\_\_\_\_ oh \_\_\_\_\_ heav - en \_\_\_\_\_ is yours for the tak - ing

Em B<sup>b</sup> A C(onA) D(onA)

Vocal

Sent from a - bove pow - er of love in my  
Pow - er of love sent from a - bove in your

Guitar I

Guitar II

Bass

Drums

5

Em G C

Vocal

hand hand And I know what you want I  
hand And I'll give you more than  
show you a world where

Guitar I

Guitar II

Bass

Drums

**C** **D** **G**

Vocal

know what you need  
 ev-er be fore  
 you nev-er been

And I know what you feel  
 So take all you need  
 It's time that you knew

When you  
 There's

Guitar I

Guitar II

Bass

Drums

6

**C** **D**

Vocal

Lose all your fears (and) live out your dreams  
 o-pen your arms ing it's time o-pen your eyes  
 no time for wait gin I'm the one who's gon-na make  
 I'm the one who's gon-na make  
 I'm the one's gon-na

Guitar I

Guitar II

Bass

Drums

**B** **Em** **Bm7 (on E)**

**Vocal**

\_\_\_\_\_ it real \_\_\_\_\_ 1.) Pas - sion and fire lust and de - sire Ex -  
 take you see you 2.) Pas - sion and fire lust and de - sire Ex -

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Em** **C** **Em** **D** **Em** **Bm7 (on E)**

**Vocal**

- cit - er \_\_\_\_\_ Pleas - ure and pain this is my name  
 - cit - er \_\_\_\_\_ Pleas - ure and pain whis - per my name

**Guitar I**

**Guitar II**

**Bass**

**Drums**



to  $\text{to}^\oplus$

1. C Em D 2. Em C Em D D

Em Ah

Vocal

Ex - cit - er  
Ex - cit - er

Sur - ren - der to me

Guitar I

Guitar II

Bass

Drums

8

Bm7 (on E) Em Ah

C Em D Em

Vocal

I'll guar - an - tee You'll pray that the night nev - er ends Come play the game

Guitar I

Guitar II

Bass

Drums

**Chords:** Bm7 (on E), Em, C, Em, D

**Vocal:** this is my name Ex - cit - er

**Guitar I:** Treble and Bass staves with fret numbers (0, 7, 9, 8, 5, 7, 5) and markings (M, 6, 8).

**Guitar II:** Treble and Bass staves with fret numbers (0, 7, 9, 8, 5, 7, 5) and markings (M, 6, 8).

**Bass:** Treble and Bass staves with fret numbers (7, 8, 0, 0, 7, 8, 0, 3, 0, 5).

**Drums:** Treble and Bass staves with rhythmic notation including eighth and sixteenth notes.

**Chords:** E, B, A8 (on B), B, A8 (on B)

**Vocal:** (Silent)

**Guitar I:** Treble and Bass staves with wavy lines and markings (W.C., 10, 12, 14, 16).

**Guitar II:** Treble and Bass staves with triplets and fret numbers (4, 4, 4, 2, 3, 2, 2, 3, 2, 2).

**Bass:** Treble and Bass staves with fret numbers (7, 7, 5, 7, 5, 7, 7) and rhythmic notation.

**Drums:** Treble and Bass staves with rhythmic notation including eighth and sixteenth notes.



Chord progression: B A6(on B) B A6(on B)

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

10

Chord progression: D C6(on D) D C6(on D)

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

II

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a key change from F# to C major occurring at the start of the fourth measure. The vocal part is written in a single line, with lyrics "F N.C." above the first measure and "G Em D" above the fourth measure. The guitar parts (I and II) are written in standard notation with tablature below. The bass part is written in standard notation with tablature below. The drums part is written in standard notation with a drum kit layout below. The score includes various musical notations such as notes, rests, and dynamic markings like "Perc. H.C." and "M".

Em D Em D Em D Em D

Vocal

Guitar I

Guitar II

Bass

Drums

Em D Em D Em C Em B H Em D

Vocal

Guitar I

Guitar II

Bass

Drums



**Coda**

**Vocal**

B

Em Ah

Bm7 (on E)

Ah

Sur - ren - der to me I'll guar - an - tee You'll

**Guitar I**

**Guitar II**

**Bass**

**Drums**

14

**Vocal**

Em Ah

B

Em

Bm7 (on E)

pray that the night nev - er ends Come play the game this is my name

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

Em B Em

Ex - cit - er

Guitar I

Guitar II

Bass

Drums

15

Vocal

Em E

Guitar I

Guitar II

Bass

Drums



## リック・イット・アップ

**Words & Music by Paul Stanley and Vinnie Vincent**

ギターだが、この曲ではソロもなく、リフやバックングのみで構成されており、ギター・パートも1本にまとめて記譜してある。Introはパワー・コード（ルート&5度）によるミュートの8分刻み。簡単だからといって甘くみてはいけない。ミュートをしながら正確なリズムや良いノリを出すのは意外と難しいものだ。図の3、4小節目のD(onA)でのコード・フォームは、この曲のキー・ポイントとなる形。オープン・チューニング等では、よく使われるコード・フォームで、ここではAのコードを人差し指でセーハしDのコードになる時は、人差し指は押さえたままで、中指で2弦3f、薬指で4弦4fを押さえる。キスの昔のナンバーでもよく使われている

(クリスティーン・シックスティーンやショック・ミー等)。**[B]**の1、2小節ではベースがA音で、ギターはGのコードという分数コード的なアプローチ。ギター側では低音弦のG音（ここでは6弦3fのG音）の音は出さないようにするのがいいだろう。**[E]**の1小節目はロー・コードでのGで、低音弦が動くというもの。2拍3連でもあるので、リズムには注意するように。**[E]**の1、2小節はアルペジオで。ここは歪んだ音だ。ベースはルートの8分を刻むシンプルなパターンが中心。しっかりとしたリズム・キープを心掛けてほしい。

[illegible]

Vocal

A D(onA) A D(onA) A

Let's just be glad for the time to - geth - er  
You got - ta live like you're on va - ca - tion

Guitar

Bass

Drums

Vocal

B G(onA) 2x < Chorus > D(onA) A D(onA) A

Lick it up lick it up

Life's such a treat and it's time you taste — it  
There's some-thing sweet you can't buy with mon - ey

Guitar

Bass

Drums

Vocal

G(onA) F G

There ain't a rea - son on earth to waste — it  
It's all you need so be - lieve me hon - ey

It ain't a crime to be good to your-self —  
It ain't a crime to be good to your-self —

Guitar

Bass

Drums

**Vocal**

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah It's on - ly right \_\_\_\_\_ now

**Guitar**

**Bass**

**Drums**

**Vocal**

D(onA) A D(onA) A G D A D(onA) A D(onA)

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Ooh yeah \_\_\_\_\_ Lick it up lick \_\_\_\_\_

**Guitar**

**Bass**

**Drums**

**Vocal**

D(onA) A G D A D(onA) A D(onA) A

\_\_\_\_\_ it up Ah Ah Ah Come on come on Lick it up lick \_\_\_\_\_ it up

**Guitar**

**Bass**

**Drums**

32

Vocal

G D A 1. Woo

Ah Ah Ah

Guitar

Bass

Drums

Vocal

A 2. A G(onF#) G G(onF#) G A

Come on ——— It's on - ly right — now

Guitar

Bass

Drums

Vocal

G(onF#) G G(onF#) G A G(onF#) G G(onF#) G A G(onF#) G G(onF#) G

It's on - ly right now Ooh yeah Ooh yeah Ooh yeah — Ooh yeah Yeah —

Guitar

Bass

Drums

**System 1:** Vocal: "yeah" (melisma). Chords: A, F, G(onA), D(onA), A. 1. G(onA), D(onA), A. Guitar: Rhythmic pattern with triplets. Bass: Rhythmic pattern. Drums: Rhythmic pattern.

**System 2:** Vocal: "oh" (melisma). Chords: 2. G(onA), D(onA), E, G, E. Guitar: Rhythmic pattern. Bass: Rhythmic pattern. Drums: Rhythmic pattern.

**System 3:** Vocal: "Lick it up", "lick it up", "Ah", "Ah", "Ah", "It's on - ly right now". Chords: D(onA), A, D(onA), A, G, D, A. Guitar: Rhythmic pattern. Bass: Rhythmic pattern. Drums: Rhythmic pattern.

**System 4:** Vocal: (continuation of "It's on - ly right now"). Chords: (continuation of D, A). Guitar: Rhythmic pattern. Bass: Rhythmic pattern. Drums: Rhythmic pattern.

**System 5:** Vocal: (continuation of "It's on - ly right now"). Chords: (continuation of D, A). Guitar: Rhythmic pattern. Bass: Rhythmic pattern. Drums: Rhythmic pattern.

Vocal

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Yeah yeah yeah yeah

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Come on come on

Guitar

Bass

Drums

Vocal

D(onA) A D(onA) A G D A

Lick it up lick \_\_\_\_\_ it up Ah Ah Ah Oh

Guitar

Bass

Drums

Repeat & F.O.



# YOUNG AND WASTED

ヤング・アンド・ウェイステッド

Words & Music by Gene Simmons and Vinnie Vincent

ギターだが、Introは16分の細かなリフで、この曲でのメインとなるリフだ。休符に注意して、16分のリズムをしっかりと右手に覚えさせること。また、左手のプリング・オフもノリに合わせてしっかりと決める事が大事。[A]の1～3小節間はGからAへコードをスライドさせる。あまりもたつかないように注意しよう。ここの4小節目のキメ・フレーズは、1コーラス目と2コーラス目では全く別モノなので気をつけよう。[E]のGt-1はソロ。1小節目は複音でのチョーキングをしたまま（音を伸ばしたまま）、譜面のリズムでアームを軽くヒットするというプレイ。2小節目の3弦12fでクォーター・チョーキングを行なう（指定のある音のみ）。3小節目のアタマはチョーキングでも良さそうだが、半音下からのスライドの方がニュアンスが近いと思う。後のフレーズへの流れから、ここの

スライドは薬指がベストだろう。5小節目は、まず1弦15fをチョーキングしたら、更に半音のチョーキングをゆっくりとポルタメントで追加させるというプレイ。[H]のGt-1、1小節目は2音半ものチョーキングであるが、もしかしたらアームをアップさせているのかもしれない。しかし、アームの場合はくれぐれも、ユニットを壊さないように注意しよう。4～5小節にかけては開放弦を含んだプリング・オフの連続フレーズ。しっかりと左手のフィンガリング・コントロールが要求される。ペースだが、Introのリフはギターとのユニゾンの形。ギターのようプリング・オフは使わなくてもよいが、ノリや符割りのタイミングを合わせるようにしよう。ドラムはバスドラのタイミングが命。符点のリズムをよくチェックしておきたい。

35

**Intro**

Em G Em 1. G

Vocal

Guitar I

Guitar II

Bass

Drums

2. Em G A G A G A G A

Vocal

Like a fly to a spider you're un - der the spell \_\_\_\_\_ It's the  
brand - ed by the i - ron you been cut by the knife \_\_\_\_\_ There's a

Guitar I

Guitar II

Bass

Drums

G A Em

Vocal

game and the li - ar for those \_\_\_\_\_ who toll \_\_\_\_\_ the bell \_\_\_\_\_  
mon - key on your back \_\_\_\_\_ run - nin' up and down \_\_\_\_\_ your spine \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Em G Em G

Vocal: yeah up and down your spine You're You

Guitar I: *p* *p*

Guitar II: *p* *p*

Bass: *p* *p*

Drums: *2x*

G A G A G A

Vocal: more than just a name you fight for the right Like a moth know to a flame well there  
hung - er for the fire and run with the pack. But you

Guitar I: *s* *s* *s*

Guitar II: *s* *s* *s*

Bass: *H* *H* *H*

Drums: *2x*

**Vocal**

A G

see the batt — you bite  
ain't no turn — in' back

**Guitar I**

H.C. D

**Guitar II**

H.C. D

**Bass**

**Drums**

2x

2

**Vocal**

ain't no turn - in' back I know You're 1.) rest - less and wild and you're 2.3.) damned if you do

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A G D A

walk in' the line You're not just an oth - er pret-ty face  
damned if you don't You laugh in the face of the fates

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

G A C to

Need an-swer fast and you're run - nin' out of time And the night goes on gates for days  
Fal - len an - gels spread their wings So you cross the gates of hate

**Guitar I**

**Guitar II**

**Bass**

**Drums**

[illegible]

**Vocal**

Em G Em G

wast - ed ( woo yeah woo yeah ) Young and  
 wast - ed ( I can almost taste it I can taste it ) Young and

**Guitar I**

T A B B

**Guitar II**

T A B B

**Bass**

T A B B

**Drums**



1. 2.

Em G Em G

Vocal

wast - ed You been  
wast - ed ( woo yeah woo yeah woo yeah )

Guitar I

Guitar II

Bass

Drums

41

D Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

Em

G

Em

G

Vocal

Guitar I

Guitar II

Bass

Drums

42

E Em

G

Em

G

Vocal

Guitar I

Guitar II

Bass

Drums



Vocal

Em

Young \_\_\_\_\_ and wast ed \_\_\_\_\_

Guitar I

Arm

Arm

Guitar II

Arm

Arm

Bass

Drums

Vocal

B<sup>2</sup> A B<sup>2</sup> A Em G Em

Young \_\_\_\_\_ and wast ed \_\_\_\_\_ ( I can

Guitar I

Guitar II

Bass

Drums

Em G Em G Em

Vocal

almost taste it I can almost taste it) Young \_\_\_\_\_ and wast ed \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

45

B<sup>b</sup> A B<sup>b</sup> A Fm G

Vocal

Young \_\_\_\_\_ and \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums





The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal:** The vocal line begins with the lyrics "Young" and "and wast ed". The melody is simple, with notes corresponding to the lyrics. Chord markings "Em" and "G" are placed above the staff.

**Guitar I:** This part features a complex, melodic line with many triplets and sixteenth notes. It includes a "Solo" section marked with a double slash. Chord markings "C" and "Em" are present. A "3" marking is also visible.

**Guitar II:** This part provides a rhythmic accompaniment, primarily using eighth and sixteenth notes. It includes a "Solo" section marked with a double slash. Chord markings "C" and "Em" are present. A "3" marking is also visible.

**Bass:** The bass line is a simple, steady eighth-note pattern, providing a solid foundation for the song. It includes a "Solo" section marked with a double slash. Chord markings "C" and "Em" are present. A "3" marking is also visible.

**Drums:** The drum part consists of a steady eighth-note pattern, providing a solid foundation for the song. It includes a "Solo" section marked with a double slash. Chord markings "C" and "Em" are present. A "3" marking is also visible.

Em G Em G

Vocal

Guitar I

Guitar II

Bass

Drums

F.O.

# ALL HELL'S BREAKIN' LOOSE

オール・ヘルズ・ブレイキン・ルーズ

Words & Music by Eric Carr, Gene Simmons, Paul Stanley and Vinnie Vincent

ギターだが、Introはこの曲のテーマ的なリフ。ゆっくり目の16分だが、フィンガリングが難しいので注意が必要だ。4小節目の4度や5度のハモリ・フレーズは、一人で弾いているのかと思ったら、よく聴くと2本のギターで別に弾いているニュアンスだ。はっきりとしたことは言えないが、そう解釈して別々のパートに分けて記譜した。もちろん一人で2音をいっぺんに弾く方法でもよいと思うが、弾きづらくなるのは確か…。[A]は各小節の2～4拍はキッチリと休むように。Coda1はギター・ソロのきっかけとなるフレーズで、開放弦を使ったプリング・オフの連続での6連符フレーズ。リズムを正確にキメよう。[F]のGt-1の2小節目、3拍目のアタマは半音チョーキング。続く1弦15fと2弦15fは人差指で

セーハしてしまおう。5～8小節は一転して中世ヨーロッパといった感じの音使いが印象的。難しいスケールの話は置いておくが、A音をフラットさせている点がポイントになる、ということだけは覚えておいてほしい。また、5～8小節間ではオクターブ下にユニゾンのハモリが付け加えられているが、これはオクターバー等のピッチをコントロールできるエフェクトによるものだろう。ベースだが、Introの9小節目からや、[C]等の部分では、8分をスタッカートして、歯切れよくリズムを刻んでいこう。ドラムのIntro 5～8小節目は、リズムになる前の盛り上げる部分なので、パワーを出していこう。スネアやフィルのタイミングが早くならないように気をつけること。

**Intro ①**  
Gm

Gm(on F) Gm

Gm(on F)

Vocal

Guitar I

Guitar II

Bass

Drums

Gm Gm(♭F) Gm

Vocal

Guitar I

Guitar II

Bass

Drums

68

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

< 1 = Another Guitar >  
r 8va

Intro ②  
G

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

69

[A] C B<sup>b</sup> C G C B<sup>b</sup> C G

Vocal

Street hustler comes walkin' up to me one day And I'm walkin' down the street Mindin' my own business And he looks me up and he looks me down and says  
Now we ain't always winners and sometimes we lose But we won't change or rearrange And we ain't never ever gonna lose

Guitar I

Guitar II

Bass

Drums

C B<sup>b</sup> C G C B<sup>b</sup> C G

Vocal

"Hey man, What be this" and "What be that" and "Why you gotta look like that?" I just looked at him and kinda laughed and said Hey man, I am cool, I am the Breeze  
It's ain't always easy when the goin' gets rough When you're gettin' even you gotta show you stuff Tell about it now

Guitar I

Guitar II

Bass

Drums

70

② (D.S. 2 time Straight)

B A<sup>b</sup> G A<sup>b</sup> G F G A<sup>b</sup> G C G

Vocal

Have-n't you heard there's a new rev-o-lu-tion Got-ta spread the word  
Take a look a-round on-ly one so-lu-tion Set the world on fire  
Have-n't you heard on-ly one so-lu-tion Got-ta spread the word

Guitar I

Guitar II

Bass

Drums

**Vocal**

1.  $B^b$  All hell's break in' loose

too much con - fu - sion Hey hey have you heard the news

**Guitar I**

**Guitar II**

**Bass**

**Drums**

71

**Vocal**

Gm All hell's break in' loose

O - ver - loa - di - n' blowin' my fuse

All hell's break in' loose

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Vocal

Gm All hell's break - in' loose to ①

Day and night — ba by night and day — In the streets — there's a brand new way

Guitar I

Guitar II

Bass

Drums

72

Vocal

D G

Yeah fight the in - sti - tu - tion  
you gotta Tell it to peo-ple right

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

now Gon-na stand our ground feel the new sen - tion Some thing's go in' down  
 Take a look a - round feel the new sen - tion Set the world on fire

Chords: E, A<sup>p</sup>, G, A<sup>b</sup>, G, F, G, A<sup>b</sup>, G, C, G to ②

73

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

rock the na - tion

**Coda ①**

Gm

F Gm

D.S. ①



Gm

Vocal

Guitar I

Guitar II

Bass

Drums

Measures 1-4 of the first system. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. Guitar I has a treble clef and a key signature of one flat. It features various techniques like bends (b), harmonics (H), and palm mutes (P). Fingering numbers are provided for many notes. Guitar II has a treble clef and a key signature of one flat, with a capo on the 3rd fret. Bass has a bass clef and a key signature of one flat. Drums are shown with a single staff and a key signature of one flat, using 'x' for cymbals and 'f' for foot.

74

Gm

Vocal

Guitar I

Guitar II

Bass

Drums

Measures 5-8 of the second system. The score includes staves for Vocal, Guitar I, Guitar II, Bass, and Drums. Guitar I has a treble clef and a key signature of one flat. It features various techniques like bends (b), harmonics (H), and palm mutes (P). Fingering numbers are provided for many notes. Guitar II has a treble clef and a key signature of one flat, with a capo on the 3rd fret. Bass has a bass clef and a key signature of one flat. Drums are shown with a single staff and a key signature of one flat, using 'x' for cymbals and 'f' for foot.

**Vocal** *Gm*

**Vocal** *♩ Coda ②* *B<sup>b</sup>* *G Gm*

rock the na tion

**Guitar I**

**Guitar II**

**Bass**

**Drums** *D.S. ②*

75

**Vocal** *Gm* *All* *hell's* *break - in'* *loose* *Gm(on F)*

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Gm All hell's break in' loose

Gm(on F) Gm All hell's break - in' loose

Vocal

Guitar I

Guitar II

Bass

Drums

76

Gm All hell's break - in' loose

Ba - by ba - by ba - by woo Woo Hey hey have you heard the news

Vocal

Guitar I

Guitar II

Bass

Drums

Gm  
All hell's break-in' loose

Vocal

O - ver load - in' a blow-in' my fuse

Guitar I

Guitar II

Bass

Drums

77

Gm  
All hell's break-in' loose

Vocal

Day and night — ba - by night and day —

In the streets — you can hear them say

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.

# A MILLION TO ONE

ア・ミリオン・トゥ・ワン

Words & Music by Paul Stanley and Vinnie Vincent

ギターだが、Intro1のGt-1はクリア・トーン気味の音でのアルペジオで、後半のサビやソロでも弾かれているパターン。弾き方はいたって簡単で、3、4弦の同一フレットを動かし、1、2弦の開放を絡めるというものだ。5小節目からGt-2のパートが入ってくるが、キーがEmであるのに、メジャー・コードが鳴ってしまっている。低音弦を中心とし、あまりG♯音が目立たないような弾き方を心掛けるとよい。[D]のGt-1はソロ。1小節目はチョーキングから入るフレージング。2拍目ウラはチョーク・アップなので、弦をペンドする時の音が鳴らないように気をつけること。3小節目のF♯音からE音へのチョーク・ダウンは、多少ボルタメント的にゆっくりと下がっていく感じで、原曲のニュアンスをよく聴いて研究して

ほしい。5小節目の4拍目のチョーキングのポジションは、前の流れからすると、17f、18fと来て、20fに行きそうだが、その後のフレーズに行きツライ。よって、1弦15fという解釈とした。7、8小節は強力なタッピング・プレイでのハモリである。リズムも9連符とかなり速いタッピングになるので、ちょっと難しいだろう。[G]の部分は一応サビと同じヴォーカル・ラインだが楽器のバックキング・パターンが違う。そして[H][I][J]と、ちょっと構成がややこしいので、あらかじめよく確認をしておこう。ベースはシンプルなラインでプレイされているようだが、E音をペダル・トーンとしているアプローチ（Intro2や[B][D]等）をよくチェックしておこう。

78

**Intro ①**

Em C D Em C D Em

Vocal

Guitar I

Guitar II

Bass

Drums

## Intro ②

C D Em C D Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

79

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Ba - by \_\_\_\_\_ now that you've  
chose our sides \_\_\_\_\_ and I've been

**Vocal**

**D** **B** **D**

made up your mind I'm gon - na let you go if that's what it takes to show  
 mis - un der - stood But eve - ry time I try to o - pen your eyes I'm

**Guitar I**

**Guitar II**

**Bass**

**Drums**

80

**Vocal**

**Em** **C** **D** **Em**

love is blind I gave you the best love you ev - er had but it  
 damned and I'm no good Day af - ter day you're fur - ther a - way I can't

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**D** **A**

was - n't e nough \_\_\_\_\_  
 take an y more \_\_\_\_\_

So if you think you're so smart go and play with your heart When you  
 So it's time that you go \_\_\_\_\_ but I want you to know \_\_\_\_\_ I won't

**Guitar I**

**Guitar II**

**Bass**

**Drums**

81

**Vocal**

**C** **D** **B** **A** **B** **A**

walk out the door \_\_\_\_\_ you'll re - al - ize what you nev - er did be - fore \_\_\_\_\_  
 stand in your way \_\_\_\_\_ deep in my heart I know girl you're run - nin' a - way \_\_\_\_\_

**Guitar I**

**Guitar II**

**Bass**

**Drums**



**Vocal**

Em mil - lion 3 to one C(onE) D(onE) A Em mil - lion 3 to one

that's what it will be there's some one

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

C(onE) D(onE) A Em mil - lion 3 to one C(onE) D(onE) A

bet - ter than me no you nev - er will find

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Em mil lion to one to

1. C(onE) D(onE) C Em C D

Vocal

an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

Em C D 2. C(onE) D(onE) A mil - lion to one

Vocal

Yeah we love like mine

Guitar I

Guitar II

Bass

Drums

<()= Another Guitar >

Arm.

Chords: C D Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

84

Chords: Em C(onE) D(onE) Em C(onE) D(onE)

Vocal

Guitar I

Guitar II

Bass

Drums

Em C(onE) D(onE)

Vocal

Oh

<()= Another Guitar >  
-8va

Guitar I

Guitar II

Bass

Drums

85

Am C(onA) D(onA) Em

Vocal

One of these days \_\_\_\_\_ you'll come out of your \_\_\_\_\_ haze \_\_\_\_\_ No mat-ter what you do \_\_\_\_\_ It's \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Pick Scratch

M

Am C(onA) D(onA) F# D A B

Vocal

be too late some - thing good won't wait Love is run nin' out on you

Guitar I

Guitar II

Bass

Drums

86

B A6 B A Em mil - lion to one C D A

Vocal

Guitar I

Guitar II

Bass

Drums

Vocal

Em mil - lion to one C D A

Guitar I

Guitar II

Bass

Drums

D.S.

Vocal

C(onE) D(onE) A

love lke mine

Guitar I

Guitar II

Bass

Drums

Coda

Vocal

Em mil - lion to one F#m G C D A Em mil - lion to one F#m G C D A

lis - ten to your heart girl Ah

Guitar I

Guitar II

Bass

Drums

Em mil - lion to one C D A Em mil lion to one C D A

Vocal

no you nev - er will find an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

88

Em mil - lion to one C(onE) D(onE) A Em mil - lion to one C(onE) D(onE) A

Vocal

no you nev - er will find an - oth - er love like mine

Guitar I

Guitar II

Bass

Drums

Em mil - lion to one C(onE) C(onE) A Em mil lion to one C(onE) D(onE) A

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

89

Em mil - lion to one F#m G C D Em mil lion to one F#m G C D A

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Repeat & F.O.



# FITS LIKE A GLOVE

フィッツ・ライク・ア・グローブ

Words & Music by Gene Simmons

ギターだが、Introのリフは4小節パターンで、この曲でのメイン的なもの。6弦3fは中指で押さえ、3弦2f、4弦2fは人差指でセーハするというフォームになる。6弦3fはクォーター・チョーキング。中指を1弦側に少し引き下げるような感じで行う。[C]のちょっと変わった音は、Bのコードの5thを使ったもの。シンコペーションのリズムに注意しよう。[E]のブレイクはリズムを刻むものがなく、符割りはだいたいの目安として考えてもらいたい。ヴォーカリストの間に、他の楽器が合わせていくという感じでプレイしよう。[G]のGt-1はソロ。7~11小節はフレー징ングにリズムカルなアーミングを加えたもの。あまり大げさなアーミングだとリズムカルにならないので注意しよう。9、10小節は、プリング・オフした時にアーミングを行うという高度な技法。[I]の3、4小節目の

ブレイク時の妙な音だが、適当なポジション（1弦あたり）で、ミュートしながら左手はトリルを行い、その左手をハイ・ポジションからロー・ポジションへと下げていくと似た感じになる。7、8小節目のブレイク時は、3弦5fのチョーキングと2弦3fの、異弦同音によるハーモナイズド・チョーキング。速いリズムなので注意しよう。ベースだが、[H]では1コーラス目と2、3、4コーラス目では、G音のポジションが違うので注意しよう。また、[C]のディミニッシュのコード時も、F音（Bdimコードの5度の音）の場合とルート音（BdimコードのB音）とを弾き分けているので気を付けること。ドラムだが、シンコペーションの多い曲だが、[A]ではあまりシンコペーションを意識しない（他の楽器のリズムに合わせない）形を取っている。

90

**Intro ①**

G Am G Am G 1. Am G

Vocal

Guitar I

Guitar II

Bass

Drums

2. G Am G Am G

Intro ②

Vocal

Woo

Guitar I

Guitar II

Bass

Drums

G Am G Am 1. G 2. Am G

Vocal

Ain't a car -

Guitar I

Guitar II

Bass

Drums

[illegible]

① (D.S. 1 time Straight)

**Vocal**

net's to nest lay me down to rest Ooh I wan - na shed my skin  
 like the dress heat talk driv - er's too good seat But I My found my sing queen is my curse

**Guitar I**

**Guitar II**

**Bass**

**Drums**

2x, 3x

93

**Vocal**

I got the urge to merge you're cold as ice Ba - by won't you lem me in  
 Think I'm gon - na burst clean know what I like If you know what I mean

**Guitar I**

**Guitar II**

**Bass**

**Drums**

4

4

4

4

② (D.S. 2 time Straight)

**Vocal**

Am G B D G G

Night 1.3.) — scenes wet dreams E  
Ba 2.4.) — by ba by guess  
Night

**Guitar I**

**Guitar II**

**Bass**

**Drums**

94

**Vocal**

G G(onD) G G(onD) G D G D G

to make you drool And fire  
you win the prize May be fire

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: G D G G(onD) G G(onD) G 1.

Vocal: by where the sun fire for the fuel Don't

Guitar I: [Tab notation with fret numbers 10, 12, 10]

Guitar II: [Tab notation with fret numbers 10, 12, 10]

Bass: [Tab notation with fret numbers 5, 3, 5]

Drums: [Drum notation with 'x' marks for hits]

Chord progression: Bdim(onF) E Bdim(onF) E Bdim(onF)

Vocal: 2. D fits like a glove -  
woo this must be love by ba - by

Guitar I: [Tab notation with fret numbers 10, 12, 10]

Guitar II: [Tab notation with fret numbers 10, 12, 10]

Bass: [Tab notation with fret numbers 5, 8]

Drums: [Drum notation with 'x' marks for hits]

Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim(onF)

Vocal: Well it must be love — it must be love —  
 yeah yeah yeah yeah yeah yeah

Guitar I: [Musical notation with tablature]

Guitar II: [Musical notation with tablature]

Bass: [Musical notation with tablature]

Drums: [Musical notation with tablature]

Bdim(onF) E Bdim(onF) E D to ② fits like a glove to ① G

Vocal: fits like a glove —

Guitar I: [Musical notation with tablature]

Guitar II: [Musical notation with tablature]

Bass: [Musical notation with tablature]

Drums: [Musical notation with tablature]

Chord progression: G Am G Am G Am G

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

97

Chord progression: G Am G Am G Am G

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Feel —

D.S. ①



ⓈCoda ①

Tempo Free

N.C. E E

Cause when I go through her

Vocal

Guitar I

Guitar II

Bass

Drums

98

E

It's just like a Hot knife

Vocal

Guitar I

Guitar II

Bass

Drums

E N.C. G

Vocal

Through but - ter

Guitar I

Guitar II

Bass

Drums

F G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Chords: G Am G Am G Am G

Vocal: Woo yeah

Guitar I: *Arm.*

Guitar II: *Arm.*

Bass: *Arm.*

Drums: *Arm.*

100

Chords: G Am G Am G Am G

Vocal: (Silent)

Guitar I: *Arm.*

Guitar II: *Arm.*

Bass: *Arm.*

Drums: *Arm.*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a specific instrument or voice part. The top staff is for the Vocal part, followed by Guitar I, Guitar II, Bass, and Drums at the bottom. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal melody starting with the lyrics "Hello", while the guitar parts play a complex, arpeggiated pattern. The second measure continues the vocal melody with the lyrics "Goodbye", and the guitar parts maintain their intricate pattern. The third measure shows the vocal melody with the lyrics "Hello", and the guitar parts continue their pattern. The fourth measure shows the vocal melody with the lyrics "Goodbye", and the guitar parts continue their pattern. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts are written in standard notation with fret numbers indicated below the notes. The bass part is written in standard notation with fret numbers indicated below the notes. The drums part is written in standard notation with drum symbols and dynamic markings.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. Above the staves, the chord progression G, Am, G, Am, G, Am, G is indicated. The Vocal staff shows a melody with lyrics: "Hello, hello, good morning to you." The Guitar I staff features a complex melodic line with many accidentals and a final measure marked with a double bar line and a slash. The Guitar II staff has a simple melodic line with a final measure marked with a double bar line and a slash. The Bass staff has a simple melodic line with a final measure marked with a double bar line and a slash. The Drums staff shows a rhythmic pattern with many accidentals and a final measure marked with a double bar line and a slash.

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ②

102

② Coda ②

Bdim(onF) E Bdim(onF) E Bdim(onF) E Bdim E Bdim E fits like a glove

Woo yeah

Guitar I

Guitar II

Bass

Drums

Bdim E Bdim E Bdim E Bdim E Bdim E fits like a glove

ah well it must be love in must be love

Vocal

Guitar I

Guitar II

Bass

Drums

Bdim E Bdim E D G I G Am G Am G

fits like a glove

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

104

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

G Am G Am G Am G

Vocal

Guitar I

Guitar II

Bass

Drums

105

G Am N.C. F Am

Vocal

Guitar I

Guitar II

Bass

Drums



# DANCE ALL OVER YOUR FACE

ダンス・オール・オーバー・ユア・フェイス

Words & Music by Gene Simmons

ギターだが、IntroのリフはAメロにも共通するリフ。16分のノリをもつファンキーなリズムなので、休符（特に16分休符）をしっかりと意識してプレイするように。Bのバック・リフの1小節目の3、4拍は、ハイ・コードのスライドをスムーズに行うように。あまりねばっこくならないようにするのがポイント。Cのバックはアルペジオ風に音を伸ばす感じで弾く。EのGt-1はソロ。4小節目は開放弦を含んだプリング・オフ・フレーズ。速いパッセージなので右手のピッキングとのコンビネーションも大事だ。6小節目の3弦14fはチョーク・アップからのダウンなので、チョーキングするときの音が出ないように注意しよう。HのGt-1、1小節目のフレー징の後、2小節目のアタマの2弦15fへ素速

いポジション・チェンジを行う。6小節目の1拍目、2弦15fでのチョーキングは人差指で行うのだが、力が入りにくいので音程に気を付けてチョーキングするように。ベースだが、16ビートでのラインなので、ノリ、フレージングともになりに複雑である。同じパターンの中でも、前回は音を伸ばしていたのに、今回は休符になっていたりする部分もあるが、これはベストなノリをキープできているからこそできる間のようなもの。ビギナーは細かい符割りをよく確認してからノリを出すように心掛けてプレイしよう。ドラムだが、16ビートのノリを持つ曲だが、基本的なリズム・パターンは8ビートである。まず、リズム・キープをしっかりとすること。

106

**Intro**

Am C D Am C D C G

Vocal

Hey

Guitar I

Guitar II

Bass

Drums

**Vocal**

Am C D Am C

ba - by I know it's a jungle out there If you can play it cool I can play  
ba by can you pass this quiz Well just put your mon - ey

**Guitar I**

**Guitar II**

*<Another Guitar> Part 2c*

**Bass**

**Drums**

107

**Vocal**

D 2x(C) G Am C D

it deb-o - nair You were warm but there was an in-ner ice And  
where your mouth is You're sharp as a slap from a lov-er's hand Hey

**Guitar I**

**Guitar II**

*<Another Guitar>*

**Bass**

**Drums**

**Vocal**

Am C D C G Am C

ba - by you were like a rol - lin' dice Well I told you once I  
 ba - by ba - by this is all I can stand You played your hand and

**Guitar I**

**Guitar II**

**Bass**

**Drums**

108

**Vocal**

D Am C D

told you twice Hey lis-ten babe there's trou-ble in par-a-dise Well  
 now you lose Well lis-ten bitch I got news Yes

**Guitar I**

**Guitar II**

**Bass**

**Drums**

*<Another Guitar>*

**Vocal**

**E D E D E D E**

I found (a) lip - stick sta - in of your kiss — And you can sink your teeth in - to this —  
 I saw you with an - oth - er man your kiss — And you can sink your teeth in - to this —  
 I saw you with an - oth - er man your kiss — And you can sink your teeth in - to this —

**Guitar I**

**Guitar II**

**Bass**

**Drums**

109

**Vocal**

**E B Am with Delay G D C**

— bitch So I'm gon - na dance dance all o - ver your face — I'm gon - na

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Am G D Am dance G dance

Vocal

dance \_\_\_\_\_ all o-ver your face I'm gon-na dance dance

Guitar I

Guitar II

Bass

Drums

110

D C 1. Am G D (with Delay)

Vocal

all o-ver your face \_\_\_\_\_ I'm gon-na dance \_\_\_\_\_ all o-ver you face \_\_\_\_\_ Hey

Guitar I

Guitar II

Bass

Drums

2. Am G D Am G D C

Vocal  
dance \_\_\_\_\_ all o-ver you face dance dance all o-ver you face I'm gon-na

Guitar I

Guitar II

Bass

Drums

III

Am G D Am G D C

Vocal  
dance \_\_\_\_\_ all o-ver you face No cheap per-fume can change my mind no sat-in and lace Yes I'm gon-na

Guitar I

Guitar II

Bass

Drums

Am G D (with Delay) E E D E D

Vocal

dance \_\_\_\_\_ all o-ver your face \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

112

E D E D E D E D

Vocal

Guitar I

Guitar II

Bass

Drums

E D E B **F** Am

Vocal

Guitar I

Guitar II

Bass

Drums

113

Am

Vocal

No thigh high boots for-bid-den fruit\_\_\_ No sat-in and lace

Guitar I

Guitar II

Bass

Drums



The musical score for "Dance" by The Beatles is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Vocal staff shows a melody with lyrics "dance" under the first measure. The Guitar I and II staves show a rhythmic pattern with chords and fingerings. The Bass staff shows a bass line with fingerings. The Drums staff shows a drum pattern with various notes and rests.

**Vocal**

Am G D Am G D C

dance

**Guitar I**

0 2 2 3 3

0 2 2 3 3

**Guitar II**

0 2 2 3 3

0 2 2 3 3

**Bass**

5 7 5 3 2 2 3 5 7 4 5 4 5 3

**Drums**

6 6

Am G D Am G

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has whole notes on G4, A4, B4, and G4. Guitar I has a tremolo on the 4th fret in measures 1-2, followed by a sequence of notes (B, C, D, E, F, G, A, B) in measures 3-4. Guitar II has a tremolo on the 4th fret in measures 1-2, followed by a sequence of notes (B, C, D, E, F, G, A, B) in measures 3-4. The bass line has a steady eighth-note pattern. The drums play a consistent backbeat pattern.

115

D C Am G D

Vocal

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has whole notes on D4, C4, Am, G, and D. Guitar I has a complex sequence of notes and chords, including triplets and arpeggios. Guitar II has a sequence of notes and chords, including triplets and arpeggios. The bass line continues with a steady eighth-note pattern. The drums play a consistent backbeat pattern.

Am G D C

Vocal

Guitar I

Guitar II

Bass

Drums

116

Am G D

Vocal

Guitar I

Guitar II

Bass

Drums

F.O.

# AND ON THE 8TH DAY

アンド・オン・ザ・8th・デイ

Words & Music by Gene Simmons and Vinnie Vincent

ギターだが、Intro 1や[E]でのコード弾きでの分数コードに注意しよう。5弦開放のA音を生かし、1～4弦でCやDのコードを押さえ、同時に鳴らすというものだ。Intro 2はAのコードでのアルペジオ風なリフ・パターン。sus4の音使いが印象的である。[D]のGt-1はソロ。2小節目のチョーク・アップを使ったフレーズだが、ここはポルタメント的に音を下げていく感じで。譜面の音程はだいたいの目安として考えてもらいたい。3小節目のチョーキングは、前後のフィンガリングの流れからすると人差指で行うことになる。しっかりと音程を上げるように注意しよう。4小節目のチョーキング・ダウンプリング・オフの後のフレーズだが、2弦13f、2弦12fと両

方とも人差指で押さえていくと、続くフレーズでのフィンガリングがスムーズになる。5小節目、7小節目あたりのビブラートは、アーム・ビブラートのニュアンスだろう。[E]のGt-1は、異弦同音によるハーモナイズド・チョーキングだ。両者の音程が一致するように、チョーキングする側の音程には気を付けるように。ベースはルート音だけではなく、コードにそったライン・フレーズが多く出てくる。フィンガリングもよく確認しておく事。ドラムだが、Codaでの3連パターンでのリズムには要注意だ。特に2拍3連がキッチリとハマらないとノリそのものがなくなってしまう。

117

**Intro ①**

A C(onA) D(onA) A F G A

The musical score is arranged in five staves. The top staff is for the Vocal line, which consists of whole notes corresponding to the chords: A, C(onA), D(onA), A, F, G, and A. The second and third staves are for Guitar I and Guitar II, respectively, showing complex chordal textures with fingerings (e.g., 5, 3, 2, 1, 0, 7, 9, 10, 12) and techniques like vibrato and bends. The fourth staff is for the Bass line, featuring a mix of eighth and sixteenth notes with fingerings (e.g., 0, 12, 14, 12, 14, 16) and a '8va' (octave) marking. The bottom staff is for the Drums, showing a complex rhythmic pattern with various note values and rests.

Vocal

A G D E

Guitar I

Guitar II

Bass

Drums

118

Intro ②

A A7 sus4 A A7 sus4 A A7 sus4 A A7 sus4

Vocal

The

Guitar I

Guitar II

Bass

Drums

**Vocal**

A A7 sus4 A A7 sus4 A A7 sus4

sky is fal - lin' and the wheels come of life \_\_\_\_\_ Are grind - in' out a brand new  
 Out of the ash - es and the come the dawn \_\_\_\_\_ And the shape of things to come.

**Guitar I**

**Guitar II**

**Bass**

1x Tacet 1x Tacet

**Drums**

2x 2x 2x

119

**Vocal**

A A7 sus4 A A7 sus4 A A7 sus4

beat \_\_\_\_\_ The streets are burn - in' with the call of the wild \_\_\_\_\_ And  
 Nev - er sur - ren - der just car - ry on \_\_\_\_\_

**Guitar I**

**Guitar II**

**Bass**

**Drums**

2x 2x 2x

**Vocal**

B F#m7 (on A) E A A7 sus4

I can feel the heat They'll call you names and  
Straight to king dom come You sold Rock your soul and vir  
of ages

**Guitar I**

**Guitar II**

**Bass**

**Drums**

120

**Vocal**

A A7 sus4 A A7 sus4 A A7 sus4

spit in your face. But leg rape ends nev er die Just  
gin i ty news Can't the rape heart a heart of gold  
car ry the news To the heart of a brave new world

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

A A7 sus4 A A7 sus4 B F#m7 (on A) E

pick up your gui - tar on your knees and pray And hold your head up high  
 Born to rule it's des ti - ny Now Let it be told  
 Feel the noise in the name of rock the hea - vens roar

**Guitar I**

**Guitar II**

**Bass**

**Drums**

121

**Vocal**

E F (on E) G (on E) to A

And on the eighth day  
 And on the eighth day  
 And on the eighth day

**Guitar I**

**Guitar II**

**Bass**

**Drums**



Chords: C(onA) D(onA) A F G

Vocal: God cre - ate - d rock and roll On the  
 God cre - ate - d rock and roll And on the

Guitar I: [Tablature with fret numbers and chord diagrams]

Guitar II: [Tablature with fret numbers and chord diagrams]

Bass: [Tablature with fret numbers and double stops]

Drums: [Rhythmic notation with 'x' marks for hits]

122

Chords: A G D 1. E

Vocal: eighth day eighth day God cre - ate - d rock and roll  
 eighth day eighth day God cre - ate - d rock and roll

Guitar I: [Tablature with fret numbers and chord diagrams]

Guitar II: [Tablature with fret numbers and chord diagrams]

Bass: [Tablature with fret numbers and double stops]

Drums: [Rhythmic notation with 'x' marks for hits]

2. E C A C(onA) D(onA)

Vocal  
rock and — roll — On the eighth day God cre - ate - d

Guitar I  
TAB

Guitar II  
TAB

Bass  
TAB

Drums

123

A F G A G D

Vocal  
rock and — roll — rock and roll On the eighth day God cre - ate - d rock and

Guitar I  
TAB

Guitar II  
TAB

Bass  
TAB

Drums

**Vocal**

E roll

rock and roll

**Guitar I**

8va

**Guitar II**

**Bass**

**Drums**

124

**Vocal**

A D A D E

**Guitar I**

17 15 15 17 17 17 15 13 12 14 14 14 20 20 20 20 20 20 20 20 20 20

**Guitar II**

**Bass**

**Drums**

Vocal

E F G E F G

Guitar I

Guitar II

Bass

Drums

D.S.

125

⊕ Coda A C(onA) D(onA) A F rock and G roll

Vocal

eighth day God cre - ate - d rock and roll And on the

Guitar I

Guitar II

Bass

Drums

A G D E  
 eighth day God cre ate - d rock and roll

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

126

D A C(onA) D(onA)  
 And on the eighth day God cre ate d

Vocal  
 Guitar I  
 Guitar II  
 Bass  
 Drums

L Vocal ad-lib. →

W.C.  
 W.C.  
 W.C.  
 W.C.

The musical score for "Rock and Roll" by The Beatles is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics "rock and roll" under the vocal line. The second measure contains the lyrics "On the" under the vocal line. The third measure contains the lyrics "A eighth" under the vocal line. The fourth measure contains the lyrics "day" under the vocal line. The guitar parts (Guitar I and Guitar II) feature complex chord structures and melodic lines. The bass part features a prominent melodic line with double stops. The drum part features a complex rhythmic pattern with double stops.

The musical score for "Rock and Roll" by The Beatles is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written above the vocal staff.

**Vocal:** The vocal line is written in treble clef. The lyrics are: "G God cre ate d A rock and roll F And on the". The melody is simple and catchy, with a final note on "the" that is a half note.

**Guitar I:** The guitar I part is written in treble clef. It features a series of power chords (D, A, F) and a solo section in the second measure marked with a "4" and a slash, indicating a four-measure solo.

**Guitar II:** The guitar II part is written in treble clef. It features a series of power chords (D, A, F) and a solo section in the second measure marked with a "4" and a slash, indicating a four-measure solo.

**Bass:** The bass line is written in bass clef. It features a series of power chords (D, A, F) and a solo section in the second measure marked with a "4" and a slash, indicating a four-measure solo.

**Drums:** The drum part is written in bass clef. It features a series of power chords (D, A, F) and a solo section in the second measure marked with a "4" and a slash, indicating a four-measure solo.

*Repeat & F.O.*

# NOT FOR THE INNOCENT

ノット・フォー・ザ・イノセント

Words & Music by Gene Simmons and Vinnie Vincent

Intro1のGt-1はクリア・トーンによるアルペジオ風プレイだ。この曲のテーマ的でもあるこのパターンは、シンコペーションに合わせた音の流れが5th、♭5th、4th、♭5thという異質なモノだが、印象的なリフになっている。また、このリフはひとつのパターンが4/4拍子が二つ、2/4拍子が一つという変則的な拍子にもなっている。この変則的な拍子にも早く慣れてしまおう。Intro2のGt-2は、Intro1のパターンをヘヴィな形にしたようなモノ。6弦開放のしっかりとしたミュートと、シンコペーションとのコンビネーションがポイントだ。EのGt-1はソロ。2～4小節はトリルにアーミングをかけるという技。アーミングはポルタメント的にかなりゆっくりとダウンさせていく。5、7小節でのアーミングは、リズム

に合わせてアームを軽くヒットさせるというプレイ。またここでは、チョーク・アップをしたままでのアーミングということも忘れずに。14小節目はトレモロ・ピッキングのような感じで弾く。15小節目は、1音と半音のチョーク・アップを交互に繰り返すプレイ。それぞれの音程に注意すること。また、少しスタッカート気味に音を切ってやると良い。G#HのGt-1のフレーズは、原曲ではモジュレーションが掛けられているような感じになっている。ベースはルートを中心としたシンプルなラインによるプレイだが、B#Eではスタッカート気味にピッキングしたりと、表情にアクセントをつけている点をよくチェックしてほしい。ドラムは、とにかく変拍子をしっかり頭の中に叩き込んでおくこと。

16

**Intro ①**

Em                      Edim                      Esus4                      Edim                      Em                      Edim

Vocal

Guitar I

Guitar II

Bass

Drums

Edim Esus4 Em **Intro ②** E Edim Esus4 Edim

Vocal

Guitar I

Guitar II

Bass

Drums

1x Tacet →

1x Tacet →

2x

Edim E Edim Esus4 Edim 1.

Vocal

Guitar I

Guitar II

Bass

Drums

(1x Tacet)

(1x Tacet)

12 8



2.  
Edim

**Vocal**

I'm mean and I'm dirt - y Like none you've ev - er seen  
damned I've been cursed I been guilt - y and a - bused

**Guitar I**

**Guitar II**

**Bass**

**Drums**

18

**Vocal**

Em G A Em

Bad hab-its drip like hon - ey No  
I spit the hang man in his face And

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Em G A D Em

Vocal

tongue can lick me clean \_\_\_\_\_  
 hung him with his noose \_\_\_\_\_

Yeah \_\_\_\_\_ I'm not of roy - al blood I've  
 Ha - bit - u - al threat \_\_\_\_\_ I

Guitar I

Guitar II

Bass

Drums

19

Em G A

Vocal

nev-er been dis - creet \_\_\_\_\_  
 got you in my claws \_\_\_\_\_

Bet - ter  
 Gon - na

Guitar I

Guitar II

Bass

Drums

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

lock up your daugh - ters We're com-in' to your town We're here for the slaugh - ter Kick you  
 tan your hide Rip the flesh off your bones Look we in the eye And you're

Chords: G, Em, A

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

when you're down gon-na turn to stone Kick you when you're down You're gon- na turn to stone We're We're

Chords: B, B<sup>(11)</sup>, D, E

Chord progression: E, Edim, Esus4, Edim, E, Edim

**Vocal**

not for the in - no - cent  
 not for the in - no - cent

oh We're  
 oh We're

not for the in - no - cent  
 not for the in - no - cent

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Chord progression: Edim, Esus4, Edim, E, Edim, Esus4, Edim

**Vocal**

Oh We're not for the in - no - cent  
 yeah yeah We're not for the in - no - cent

Let the  
 Let the

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Edim B 1. D

Vocal

beast run wild  
beast run wild yeah

Guitar I

Guitar II

Bass

Drums

D Em G A Em G A D

Vocal

I've been

Guitar I

Guitar II

Bass

Drums

2. B D E Em G A Em G A

Vocal

Guitar I

TAB (4 4 2) 7 5

with Portament Arm Down →

P H P H P H P H P

15 12 15 12 15 12 15 12 15

with Portament Arm. Down →

Guitar II

TAB (4 4 2) 7 5

Bass

TAB (2) 2 5 5

Drums

A D Em G A

Vocal

Guitar I

TAB 12 15

Arm. U

C

15 15 15 12 15 14 12 15 14 12 15 14 12 14

Guitar II

TAB (2 2 0) 7 5

Bass

TAB 7 5 0 3 3 0

Drums



Em G A Em G A

Vocal

Guitar I

Guitar II

Bass

Drums

25

A D F G Em A

Vocal

Guitar I

Guitar II

Bass

Drums

Bet - ter lock up your daugh - ters We're com - in' to your town



Vocal

A

Bet - ter pray we're not a - round

Oh oh oh

G E b E dim Esus4 Edim

Guitar I

Guitar II

Bass

Drums

Vocal

woo yeah Oh oh oh Yeah yeah yeah

Edim E Edim Esus4 Edim

Guitar I

Guitar II

Bass

Drums

The musical score for "I Wanna Dance with Somebody" by Whitney Houston is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four measures by vertical bar lines.

- Vocal:** The vocal line features the lyrics "Oh oh oh" across the first three measures, followed by a rest in the fourth measure. The notes are primarily whole and half notes.
- Guitar I:** This staff shows a melodic line with wavy lines indicating bends or vibrato. It includes fret numbers 12, 11, 10, and 9. The fourth measure contains a complex chord diagram with a circled 4, 4, 1, 2.
- Guitar II:** This staff provides a rhythmic accompaniment using eighth and sixteenth notes, often beamed together. It includes fret numbers 0, 1, 2, and 3. The fourth measure contains a complex chord diagram with a circled 4, 4, 1, 2.
- Bass:** The bass line consists of eighth and sixteenth notes, providing a steady rhythmic foundation. It includes fret numbers 0 and 1. The fourth measure contains a circled 2.
- Drums:** The drum part uses a standard notation with 'x' marks for cymbals and numbers for other drums. It includes a snare drum solo in the fourth measure.

Chord symbols are placed above the vocal staff: E, Edim, Esus4, Edim, and B. The score is a high-quality musical arrangement suitable for a professional recording or a detailed rehearsal.

The musical score for "The Innocent" by The Police is presented in a five-staff format. The staves are labeled on the left: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the Vocal staff, the lyrics "Not for the in - no - cent" are written, followed by "Oh oh oh oh". Above the Guitar I staff, the fret numbers 4, 5, and 7 are indicated for the first three measures. Above the Guitar II staff, the fret numbers 4, 5, and 7 are indicated for the first three measures. Above the Bass staff, the fret numbers 2, 3, and 5 are indicated for the first three measures. Above the Drums staff, the notation includes "x" marks for cymbal hits and "7" for a specific drum pattern. The score includes various musical notations such as notes, rests, and dynamic markings like "Esus4" and "Edim".

Vocal

E Edim Esus4 Edim E Edim

Not for the in - no - cent \_\_\_\_\_ yeah \_\_\_\_\_ Not for the in - no - cent \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Vocal

Edim Esus4 Edim B G D A

Let the beast run \_\_\_\_\_ wild \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

Repeat & F.O.